

When the Eagle Flaps his Wings

(and Calls on the Kaiser)

WORDS & MUSIC BY
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Daniels & Wilson
MUSIC PUBLISHERS
SAN FRANCISCO



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The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked with a '7' in the bass staff. The vocal melody enters in the second measure. The lyrics are as follows:

Re - mem - ber old Bill Bai - ley, Well, he just sailed a - way, He
Till Voice One day poor Bill got wound - ed, The nur - ses were so kind, The

took his U - ku - le - le, Al - ways plays it night and day; He en - ter - tains the
 way he'd swear and tear his hair, They tho't he'd lose his mind; The Sam - mies came from

Kha - ki boys, He plays just what they please, And while they're doz - ing Bill's com - pos - ing
 near and far, When they heard Bill was sick, They found him rav - ing and be - hav - ing

war - time mel - o - dies; Well, here's a song he wrote That'll get the Kai - ser's goat.
 like a lun - a - tic; It seemed he would get worse Un - til they sang this verse: A

CHORUS

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We can, — we will, — We can, we will, we must; — We

know we can, We'll show we can Get Kai - ser Bill, or

bust. — In Ber - lin there is a bum on the throne, There'll
bust. — The bul - lets are fly - ing, our Flag is un - furled, He'll

soon be a throne on the bum, — When the Ea - gle flaps his
think it's the end of the world, — When the Ea - gle flaps his

wings and calls on the Kai - - ser. — We ser. —
wings and calls on the Kai - - ser. — We ser. —

1 2

To Vamp

